

COLECCIÓN PATRIMONIO MUSICAL DE GRAN CANARIA

BENITO LENTINI
SICUT ERAT PARA TENOR

Edición crítica
Manuel Gómez Ruiz

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BENITO LENTINI
SICUT ERAT PARA TENOR

ORQUESTACIÓN

FLAUTA I
FLAUTA II
TROMPA EN FA I
TROMPA EN FA II
VIOLÍN I
VIOLÍN II
VIOLA
VIOLONCHELO
CONTRABAJO

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SICUT ERAT

Benito Lentini
(1793 - 1846)

Maestoso

Flauta I
ff

Flauta II
ff

Trompa I en Fa
ff

Trompa II en Fa
ff

Tenor
8

Violín I
ff

Violín II
ff

Viola
ff

Violonchelo
ff

Contrabajo
ff

5

Fl. I

Fl. II

Trpa. Fa I

Trpa. Fa II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Detailed description: This is a page of a musical score, likely for a symphony orchestra. It contains measures 5 through 9. The instruments listed on the left are Flute I, Flute II, Trumpet in F I, Trumpet in F II, Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. Measures 5, 6, and 7 show the flutes and trumpets playing active melodic lines. The violins and viola are silent (marked with a horizontal line). The cello and contrabass are also silent in these measures. In measure 8, the flutes and trumpets continue their lines. In measure 9, the flutes and trumpets play a final phrase, and the cello and contrabass enter with a 'Solo' section, indicated by the word 'Solo' above the cello staff. The key signature is one sharp (F#), and the time signature is 4/4.

9

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

21

Fl. I *f*

Fl. II *f*

Trpa. Fa I *f*

Trpa. Fa II *f*

T
8
Si - cut e - rat si - cut e - rat in prin -

Vln. I *f*

Vln. II *f*

Vla.

Vc. *Tutti* *f*

Cb. *f*

26

Fl. I

Fl. II

Trpa. I

Trpa. II

T

26

8

si - cut e - rat in prin ci - pi - o

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

T
8 et nunc et sem - per et nunc et sem - per et _____ in _____

Vln. I
mf *f* *p* *f* *p*

Vln. II
mf *f* *p* *f* *p*

Vla.
mf *f* *p* *f* *p*

Vc.
mf *f* *p* *f* *p*

Cb.
mf *f* *p* *f* *p*

36

Fl. I

Fl. II

Trpa. I

Trpa. II

36

T
8 se - cu - la se - cu - lo - - - rum A - - - men

Vln. I
ff *ff* *f*

Vln. II
ff *ff* *f*

Vla.
ff *ff* *f*

Vc.
ff *ff* *f*

Cb.
ff *ff* *f*

Solo

40

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for measures 40, 41, and 42 of 'The Swan' from 'The Nutcracker'. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The music is in treble clef for the violins and bass clef for the viola and cello. The notation includes eighth and sixteenth notes, rests, and slurs. The measures are numbered 40, 41, and 42 at the top of the first, second, and third staves respectively.

45

Trpa. I

Trpa. II

f

43

T

Si - cut e - rat in prin -

[illegible]

48

Trpa. I

Trpa. II

T

8

ci - pi - o

51

in — prin -

Vln. I

Vln. II

Vla.

Vc.

Solo

ff

Cb.

52

Fl. I

Trpa. I

Trpa. II

T

8

ci - pi - o et nunc et sem - per

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. I

Fl. II

55

Trpa. I

Trpa. II

55

T

sem - per si - cut e - rat in prin - ci - pi-o et nunc et

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

60

T
8
sem - per et in se - cu - la se - cu - lo - rum et in se - cu - la se - cu -

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl. 1
f

Fl. 2
f

Trpa. I
f

Trpa. II
f

65

T
8
lo - rum A - - - men. A -

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

13

73 140

Fl. I *fp fp fp fp ff*

Fl. II *fp fp fp fp ff*

73 74

Trpa. I *fp fp fp fp ff*

Trpa. II *fp fp fp fp ff*

T
8 men A - - - men a - men a - men a - men a -

73

Vln. I *fp fp fp fp ff*

Vln. II *fp fp fp fp ff*

Vla. *fp fp fp fp ff*

Vc. *fp fp fp fp ff*

Cb. *fp fp fp fp ff*

77

Fl. I

Fl. II

Trpa. I

Trpa. II

T

77

men.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VANBON[®]
N